

architecture.

# The main house is a hip-roofed, five-bays long <sup>frame</sup> structure with a giant portico across two-thirds of the front, ~~and~~ a two-story screened porch across the rear, and ~~having~~ two massive <sup>brick</sup> end chimneys. The ~~central~~ <sup>double</sup> pent chimney on the southwest end measures 9 feet across and may be part of the earlier, burned Brown ~~house~~ house. That chimney allegedly contained bricks imported from England and had <sup>pent</sup> windows ~~in the pent~~ at both the first and second levels. The <sup>single</sup> chimney at the <sup>house's</sup> opposite end ~~has~~ has two corner fireplaces on each floor. There is a low, gable-roofed, frame-constructed addition on the northeast end containing the kitchen and utility room. The whole exterior is clad with <sup>wide</sup> ~~weatherboard~~ wooden siding, painted white. The great portico is supported by large square columns and has a stone floor and steps. There is a moulded cornice and a roof cornice. The <sup>8/8</sup> sliding sash windows are surrounded by wide box trim and are shuttered.

cont. →

The shutters are both the paneled and louvered kind. The eight-panel, moulded-panel front door (a reproduction?) has a heavy brass box lock and is surmounted by an elliptical fan ~~the~~ light arch. Side lights contain four panes each. The open-string single-flight stair rises opposite the front entrance. It has a heavy, turned, walnut newel with a flattened knob finial; a mahogany rail having a flattened circular profile; and slender, turned balusters.\* Beneath the stair there is paneling. The hall has a moulded chairrail, baseboards, and crown moulding. There are french doors from the hall to the living room and dining room on either side.

The floors throughout are of medium-width to wide yellow pine. The door and window trim is wide <sup>architrave</sup> moulding. ~~with mitered~~ ~~cornices~~. The interior doors are six-panel reproduction doors with ~~brass~~ mortice locks and brass knobs.

\* Note: rail has unused baluster bores and may have been reused.

The mantel in the dining room has a moulded shelf with bed mouldings and dentils, supported by plain jambs, and having a plain frieze, <sup>and a</sup> rectangular surround framed with architrave trim. The hearth and firebox are brick. The dining room has moulded chair rail similar to that in the hall and a crown moulding. The living room, which measures  $26\frac{1}{2}$  feet by 27 feet, may actually once have been divided into two rooms, as the present tenant claims. The mantel has an ornately shaped and moulded shelf, bed mouldings, a garlanded frieze, fluted jambs, and an architrave surround. This room has a crown moulding but no chair rail. Behind the dining room is a small study having a mantel similar to that in the dining room.

The basement contains remnants of earlier red sandstone foundations, while the more recently-built foundation walls are built of gray stone and cement.

The grounds surrounding the house contain several old trees, including some

an apparently old pear tree;

large magnolias, <sup>and</sup> hollies; and <sup>some</sup> boxwoods.

The barn beside the house was ~~apparently~~ probably built in the early 20<sup>th</sup> century. Behind the house is a frame barn converted from a carriage house. ~~There are no old accessory buildings~~

The house rests on a slight rise on the west side of Pageland Lane, overlooking I-66. The property, once the new acreage for the expanded Manassas Battlefield Park is added, will almost abut the Park. This property was proposed for creation of a theme park in about 1975 by its owners, Marriott Corp., but plans were abandoned as a result of local public resistance to the plan. The property is now for sale.