



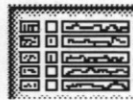
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## Virginia Historical Inventory: CATALOG CARD

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<b>RECORD NO.</b>	VHIR/22/0645
<b>REPORTER</b>	<a href="#">Morton, Susan R.</a>
<b>TITLE</b>	<a href="#">Cloverland : survey report, 1936 Mar. 24 / research made by Susan Rogers Morton.</a>
	6 leaves.
<b>NOTE</b>	Map location number: PW42
<b>NOTE</b>	Class: Home
<b>NOTE</b>	Building date: ca. 1800
<b>NOTE</b>	Builder: Edward Carter
<b>NOTE</b>	Building plan: Square
<b>NOTE</b>	Number of stories: 2.5
<b>NOTE</b>	Building material: Brick and frame
<b>NOTE</b>	Antiques described: Paintings, prints, engravings, bedroom furniture
<b>NOTE</b>	Location: 2.5 miles west of Haymarket on Rt. 55.
<b>NOTE</b>	Primary owners: Robert Carter family, R.C. Williams and Mrs. Thomas Claggett
<b>NOTE</b>	The house was begun in 1799 and Edward Carter was killed while supervising the brick making. His wife never lived here, choosing to live in the frame house her husband built during construction of the main house. Includes a story of man being killed here over a card game and that his ghost, and others, roams the house.
<b>NOTE</b>	Includes transcription of a letter to Mrs. Dulaney from George Washington thanking her for his horse Blueskin.
<b>NOTE</b>	Includes information from tombstone inscriptions. The Carter family graveyard is nearby.
<b>NOTE</b>	Includes detailed description of the house, interior and site. Seedlings for a grove of willow trees supposedly came from Napoleon's graveside.
<b>NOTE</b>	Includes abstracts of title.
<b>NOTE</b>	Includes form: Architectural description of buildings called for in 5-A. of Bulletin 3400.
<b>NOTE</b>	Report accompanied by photograph: VHIP/22/0087.
<b>OTHER FORMAT</b>	Also available on microfilm.
<b>ISSUING BODY</b>	This write-up is a part of the Virginia W.P.A. Historical Inventory Project sponsored by the Virginia Conservation Commission under the direction of its Division of History.
<b>REPRODUCTION</b>	Computer file. Richmond, Va. : Library of Virginia, 1998. 6 image files.
<b>SUBJECT</b>	<a href="#">Carter, Edward.</a>

<b>SUBJECT</b>	<a href="#">Carter family.</a>
<b>SUBJECT</b>	<a href="#">Cloverland (Prince William County, Va. : Dwelling)</a>
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<b>SUBJECT</b>	<a href="#">Wooden-frame buildings -- Virginia -- Prince William County.</a>
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<b>SUBJECT</b>	<a href="#">Abstracts of title -- Virginia -- Prince William County. aat.</a>
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<b>SUBJECT</b>	<a href="#">Letters (correspondence) -- Virginia. aat.</a>
<b>ADDED ENTRY</b>	<a href="#">Williams, R. C., informant.</a>
<b>ADDED ENTRY</b>	<a href="#">Virginia Historical Inventory Project.</a>
<b>ADDED ENTRY</b>	<a href="#">Virginia Conservation Commission. Division of History.</a>
<b>ADDED ENTRY</b>	<a href="#">United States. Works Progress Administration.</a>
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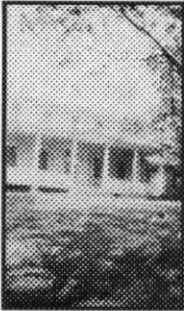

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 **THE LIBRARY OF VIRGINIA**  
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**Cloverland**

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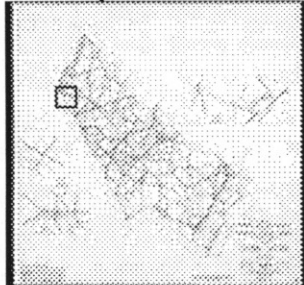
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**(Prince William County - Dwellings)**

**Map Focus Area**



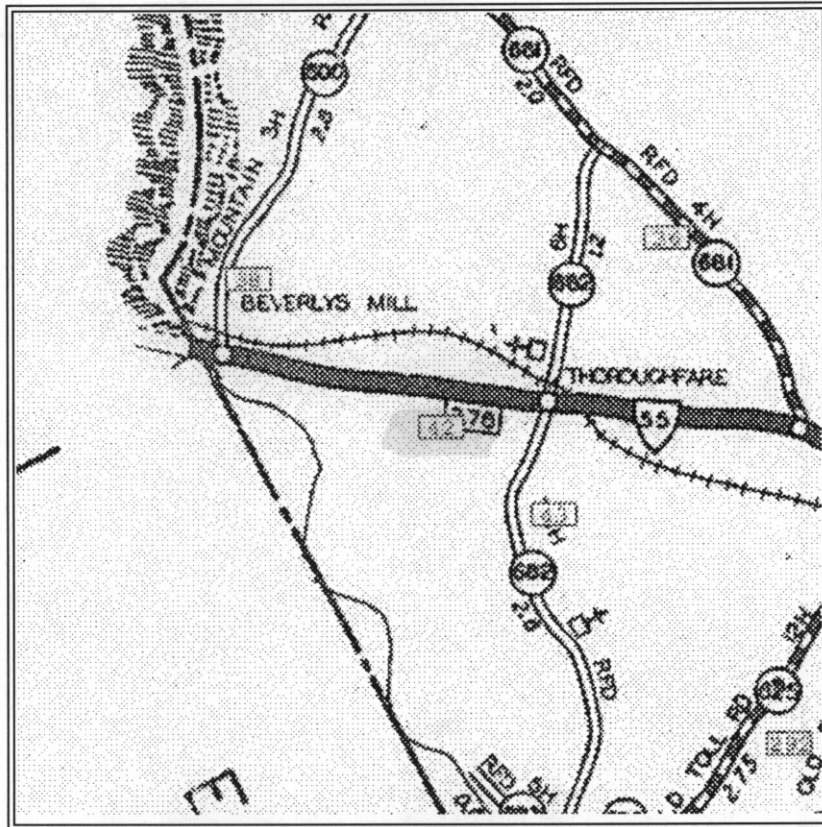
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42. Cloverland

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WORKS PROGRESS ADMINISTRATION OF VIRGINIA  
HISTORICAL INVENTORY

42

COUNTY: Prince William

CLASS: Home

Photograph

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--- "CLOVERLAND" ---

This write-up is a part of the Virginia W. P. A. Historical Inventory Project sponsored by the Virginia Conservation Commission under the direction of its Division of History. Credit to both the Commission and W. P. A. is requested for publication, in whole or in part. Unless otherwise stated, this information has not been checked for accuracy by the sponsor.

Research made by

Susan Rogers Morton,  
Haymarket, Virginia.

March 24, 1936

1. SUBJECT:

"Cloverland".

2. LOCATION:

2.5 miles west of Haymarket, Virginia, on Route #55. South side of road.

3. DATE:

About 1800.

4. OWNERS:

"Cloverland" which at present time contains about one thousand acres, was a grant from the Crown to Robert Carter and his brother. The grant was for 12000 acres. The original grant is in the possession of the present owners, Mrs. R. C. Will and her sister, Mrs. Thomas Claggett, of Baltimore. It has always been in the Carter family, although not always in the name, but there has never been a transfer other than a deed gift.

5. DESCRIPTION:

The trees at "Cloverland" are beautiful and interesting. The house is set in a grove of what were once very large and beautiful locusts, and although age and storms have defaced them many yet remain. Two large and stately magnolias are at the end of the piazza and there is a flower garden at the rear of the house. To the south near the Run is a clump of large weeping willow trees which came from the grave of Napoleon Bonaparte while a little over a quarter of a mile from the house, in a field to the south of the Highway is a large oak tree under which Stonewall Jackson paused to pray that memorable August 29th, 1862. This tree is located near a tenant house that is at the entrance to "Cloverland". It certainly is worthy of being marked in some way, and efforts made to preserve it, it has been struck by lightning, and needs care. The setting of this house is especially fine, with a view of Bull Run Mountain wholly unobstructed.

The hand work on the cornices of the house is very striking, and one does not wonder that it took so long to complete the house. There is the usual central hall, with double doors at each end, the rear door opening on a portico. The hall extends to the right at the rear where the stairway is located, forming what amounts to another room. On the left, entering from the front door, is the large drawing room, back of that is a smaller room, that is small compared to the size of the other rooms in the house. Across the hall is the dining room which like the



drawing room is approximately twenty-two feet square. Leading from the dining room is a butler's pantry and a storeroom, the door to the latter having a quaint wooden latch, and back of this the kitchen. This is the only room that has the original windows with small panes. It is plastered and has a chair rail, and is what would be considered a large room today. The second floor has two rooms of the same size as those downstairs, a hall that is as large as the average room, and two smaller rooms. One of these is over the kitchen and is reached by what appears to be a closet door in one of the large chambers. This leads into a dark passage which is now empty save a trundle bed, down three steps into a good size room with a fireplace and small windows. There is also a narrow stair that enters this room from the rear of the house. There are also narrow six panel doors in the kitchen that are rather unusual. The mantels in the drawing room and dining room extend to the ceiling and are very elaborately carved with a large panel in the center for a mirror, or painting. The carved arches in the hall are also very lovely. There are several of the old outbuildings left. The huge side house, the smoke house with typical peaked roof, and the outside kitchen which is of logs weatherboarded over. At one end of this kitchen is a chimney eighteen feet wide, with a Dutch oven which is badly broken. Over this is a loft where the cook once lived. The kitchen chimney is of stone.

6. HISTORICAL SIGNIFICANCE:

This house was begun in 1799, Edward Carter, the owner, then living in a frame house which stood some five hundred yards to the west of the present house. This house has been gone for many years, but it is still possible to trace where it stood. The brick for the new house were being burnt on the place, the banks of Broad Run, and Edward Carter was superintending the work when the bank caved in burying him, and before he could be extricated he was dead. This happened in 1804. His young wife, who was a Miss Turner, was so distressed by the accident that she would never live in the "Big House" after its completion, but remained in a log house close by her husband's grave. A short time after this she lost her mind and her brother, Edward Turner, came to take charge of the place, and here the Carter children were raised. Mrs. Carter did not long survive her husband, and the son, John Hill Carter, married young and went to live at "Falkland" which belonged to him. His sister lived with him until her marriage to Mr. Dulaney, afterwards Commodore Dulaney, when they came back to "Cleveland" to make their home. In the interval between the marriage

M. Susan Turner

of John Hill Carter and his sister, the place was rented a short time, and then the house was empty for a time. To begin to describe the treasures that the old house would take much space. There are lovely family portraits; fine English prints and engravings, several pieces that undoubtedly Sheraton, a tester bed, and in fact a house of heirlooms. That they have remained all these years in a house which is closed for the greater part of the year is possibly due to the fact of the traditional "Cloverland" ghost, which acts as a sort of burglar insurance. There a man killed over a card game in one of the small rooms on stairs, and the blood stains are still to be seen there. There are said to be lights which go off and on at certain times of the year, the sound of someone washing his hands be heard in the room. There is also the story of the no visitor, a headless man. The story is told of John Hill Carter, who as a small boy came down the stairs one evening and met a man coming in with his head under his arm. A boy yelled "I am not afraid", his uncle, Mr. Turner, came but the man had gone upstairs, and a careful search failed to reveal him. Several others claim to have had the same experience.

There are several members of the family who have lived happily, but that is said to have been the reason that Commodore Dulaney built himself a house on the other side of the Run, "Saint's Hill", and left "Cloverland". The Commission appointing Mr. Dulaney Captain of the Navy and signed by President Tyler hangs on the wall at "Cloverland". Following is a copy of a letter now in possession of Mrs. Claggett, of Baltimore, a granddaughter of Commodore Dulaney. The letter was written to Commodore Dulaney's mother, Mrs. Benjamin Dulaney, who was Eliza Finch before her marriage. She was the ward of General Washington. He gave her a watch chain as a wedding gift which is now in the possession of Mrs. Claggett's sister, Mrs. R. C. Williams.

The Dulaneys were all Tories, and Daniel Dulaney, Benjamin's father, went to England during the Revolution, and most of his property was confiscated.

Mrs. Eliza Dulaney owned the hill in Alexandria where the Masonic Memorial now stands. She kept her husband with the Colonists, and at the outbreak of the war Mr. Dulaney gave General Washington a horse named "Blueskin" which he rode all through the war. This is the horse that General Washington is so often pictured with. After the war, and Mr. Dulaney's death, General Washington sent the horse back to Mrs. Dulaney with the following letter:

"Gen. Washington presents his best respects to Mrs. Dulaney with the horse Blueskin. Marks of integrity supply the place of those virtues with which this horse abounded in better days, nothing but the recollection of which and

having been the favorite of Mr. Dulaney in the days of his courtship, can reconcile her to his meagre appearance now".

"Mrs. Washington presents her best respects to Mrs. Dulaney with these roots of Scacity".

The old graveyard is at the west of the house, in what is no a pasture. There are only two graves that have stones with an inscription on them, and these stones are broken. John Hill Carter, died January 21st, 1868, in the 60th year of his age. "Blessed are the merciful, for they shall obtain mercy".

"Sacred to the Memory of Susan Bynon, wife of John Hill Carter, who departed this life the 25th day of February, 182 in the 26th year of her age.

"Thus fled from us a dear angel, too pure, too lovely to flourish in this vale of tears.

Oh, she was the dear object of our idolatry, the blessed soul whose Heavenly luster did make bright our dismal, gloomy prospects. But though she hath sunk beneath our mortal horizon, though she hath left us in this dreary world, let us be comforted with the thought that she has ascended into the abode of infinite bliss, where she rests on the bosom of God".

7. ART:

Photograph

8. SOURCE OF INFORMATION:

Mrs. R. C. Williams, Keymarket, Virginia. Informant.

PW-42

3686

ARCHITECTURAL DESCRIPTION OF BUILDING CALLED FOR IN  
5-A. of BULLETIN 3400

Name of Building "CLOVERLAND"

EXTERIOR

- 1. Building Plan Square Cellar  (X)
- 2. No. of stories: ( 2 1/2 ) Attic classed as 1/2 story.
- 3. Material: Brick  (X) Frame  (X) Stone  ( ) Log  ( )
- 4. If brick, state what bond: Flemish  ( ) English  ( ) Common  ( ) Other
- 5. Kind of roof: Hip  (X) Gabled  ( ) Gambrel  ( ) Lean-to  ( ) Deck  ( )
- 6. If church, describe or draw sketch of roof on reverse side.
- 7. Roof Material: Slate  ( ) Shingle  (X) Metal  ( ) Tile  ( )
- 8. Chimneys: Number ( 3 ) Brick  (X) Stone  (X) Location Ends and cent
- 9. Weatherboarding: Pine Beaded  (X) Plain  ( )
- 10. Cornices: Plain or Elaborate Very elaborate Material Wood
- 11. Windows: Number ( 28 ) Size and number of panes Modern. Two old, 12
- 12. Shutters: Describe: Slats. Put on in recent years.
- 13. Dormers: Number, and Shape of roof One. Peaked roof, over kit
- 14. Porch: Entire front of house. Two porticos.
- 15. Type of Entrance: Four panel door with transom.
- 16. Columns: Doric  ( ) Ionic  ( ) Corinthian  ( ) Square  ( )

INTERIOR

- 17. No. of Rooms: ( 9 ) Large ( 5 ) Small ( 4 ) Approximate ceiling height
- 18. Stairway: Open String  ( ) Closed String  ( ) Describe: Extra wide t  
finely carved newel posts, elaborate arches in lower and
- 19. Cellar: Describe Five rooms. Two fireplaces. Two dirt floo
- 20. Doors: Style and type of wood Six panel, walnut.
- 21. Walls: Panelled, papered or painted Painted.
- 22. Interior Cornices Plain.