

Bradley.

This is ^{early Federal-style} a central hall-plan, two-story ~~red~~ brick, ¹ farm house ~~structure~~ measuring five bays long and having ^{an} ^{excellent} concealed chimney at each end. The ¹ brickwork is laid in Flemish bond on the front and five-course American bond on the sides and rear. The house rests on a brick foundation and has a high basement. The concealed end chimneys ~~are at each end~~, have corbelled caps with a string course. Beneath the metal-covered gabled roof is a moulded brick cornice. The $\frac{6}{9}$ and $\frac{7}{6}$ sliding sash windows are ^{supported by} topped with girk arches. The architrave trim surrounds the windows ~~on~~ some of the sash, and glass ~~has been~~ ^{are} replacements. Shutter pins are present, but there are no shutters.

The present front porch was built c/1930. Signs of an earlier smaller possibly pedimented porch, can be seen on either side of the front door. The door, a replacement, is ~~now~~ flanked by narrow side lights and a four-light

overhead. The rear doorway is exactly like the front. ^{It} There is a one-story addition; possibly, an enclosed porch on the house's south end ~~at~~ ^{shed-roofed,} The rear porch, one-story, has also been enclosed. The ^{exterior} entrance to the basement is by a ^{small,} gable-roofed brick enclosure containing a set of brick stairs on the rear left rear of the house.

Inside, the central hall has ~~originally~~ been altered to accommodate the kitchen, which probably originally sat off the south end of the house in a separate structure. The enclosed, winding stair is partly concealed behind a keyed, elliptical arch between the entryway and the foot of the stairs.

The kitchen ^{now} occupies the rear half of the wide ~~hall~~ center hall. On ~~either~~ side of the hall is a ~~large almost square room~~ ^{large, almost square} The living room and dining room are located on opposite sides of the center hall.

The ^{deep} window wells are paneled, as are the doorways leading from the hall. The doors are ^{late} 19th century replacements

and reproduction ^{four} panel doors. The interior trim is wide, architrave trim. The living room and dining room both have moulded chair rail.

There are four mantels in the house, the most ornate being the one in the living room ^{(first floor north room).} It consists of a moulded mantel shelf with ~~bed moldings~~ supported by fluted pilasters. It has an architrave surround and a carved ^{paneled} frieze. The other three mantels in the house are similar in style to the one in the living room, but instead of fluted pilasters they have moulded pilasters and less ornamentation. The ~~stove~~ ^{hearth} and fireplaces ~~to~~ of each have been re-bricked.

The ~~floor through~~ old ^{pine} medium-width pine floors on the first floor are covered with tile and composition board.

On Upstairs, the largest room has a new oak floor laid over the old one, while the floors in the other rooms are ^{old} medium-width pine.

The second floor room arrangement is unusual: three rooms and a bath have been created out of what may once have

been a large room and center hall. ~~At the~~
~~top of the stairs,~~ At the top of the stairs,
three steps wind around to the large
master bedroom on the right, while to the
left and up three stairs are three
small rooms and a bathroom, all off a narrow
hall. The ~~woodwork~~ wide architrave ~~wood~~ door
~~woodwork~~ ^{+ trim} in these rooms closely matches
that on the windows. ~~It~~ It is as if during
in the middle or late 19th century, the
home had been outfitted ^{with} for more bedrooms.