

### How To Order Copies of This Item

**TITLE:** Buckland **from** Mr. Hunttons house

**CALL NUMBER:** DRWG/US - Waud, no. 706 (B size) [P&P]

**REPRODUCTION NUMBER:** LC-USZC4-9903 (color film copy transparency)  
LC-USZ62-6996 (b&w film copy neg.)

**SUMMARY:** Image overdrawn with numbered grid to guide engravers.

**MEDIUM:** 1 **drawing on** tan paper : pencil, brown wash, and Chinese white ; 17.6 x 51.8 **cm.** (sheet).

**CREATED/PUBLISHED:** 1863 [October 19]

### **CREATOR:**

Waud, Alfred R. (Alfred Rudolph), 1828-1891, artist.

### **NOTES:**

Signed lower right: A.R. Waud.

Title inscribed below image.

Inscribed below title: Scene **of** a cavalry engagement with Stuart. 63.

Published **in** Harper's **Weekly**, Nov. 14, 1863, p. 725.

Gift, J.P. Morgan, 1919 (DLC/PP-1919:R1.2.706)

Forms part **of**: Civil War **drawing** collection.

### **SUBJECTS:**

Stuart, Jeb, 1833-1864--Military service.

United States. Army. Artillery Regiment, 2nd.  
Bristoe Station, Battle of, Va., 1863.  
Military officers--Union--1860-1870.  
Soldiers--Union--1860-1870.  
Artillery (Weaponry)--1860-1870.  
United States--History--Civil War, 1861-1865--Campaigns & battles.  
United States--Virginia--Buckland

**FORMAT:**

Cityscapes 1860-1870.  
Drawings American 1860-1870.

**PART OF:** Civil War drawing collection

**REPOSITORY:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**DIGITAL ID:** (color film copy transparency) cph 3g09903 <http://hdl.loc.gov/loc.pnp/cph.3g09903>  
(b&w film copy neg.) cph 3a09656 <http://hdl.loc.gov/loc.pnp/cph.3a09656>

**CARD #:** dwg1997000439/PP

---

View the [MARC Record](#) for this item.

---





---

**Item 1 of 2**

---

How To Order Copies of This Item

**TITLE:** The Army of the Potomac **crossing Broad Run**. Retreat from Culpepper [sic]

**CALL NUMBER:** DRWG/US - Forbes, no. 206 (A size) [P&P]

**REPRODUCTION NUMBER:** LC-USZ62-79202 (b&w film copy neg.)

**MEDIUM:** 1 drawing.

**CREATED/PUBLISHED:** 1863 Oct. 14.

**CREATOR:**

Forbes, Edwin, 1839-1895, artist.

**NOTES:**

Gift, J.P. Morgan, 1919 (DLC/PP-1919:R1.1.206)

Forms part of: Civil War drawing collection.

**SUBJECTS:**

United States. Army of the Potomac--1860-1870.

Bristoe Station, Battle of, Va., 1863.

Fords (Stream **crossings**)--1860-1870.

Military retreats--1860-1870.

United States--Virginia--Bristoe Station

United States--Virginia--**Broad Run**

United States--Virginia--Culpeper

**FORMAT:**

Drawings American 1860-1870.

**PART OF:** Civil War drawing collection

**REPOSITORY:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**DIGITAL ID:** (b&w film copy neg.) cph 3b26275 <http://hdl.loc.gov/loc.pnp/cph.3b26275>

**CARD #:** dwg2001000015/PP

---

View the [MARC Record](#) for this item.

---

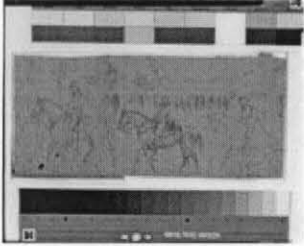
 P&P Online Catalog	<a href="#">NEXT</a>	<a href="#">RECORDS LIST</a>	<a href="#">NEW SEARCH</a>	<a href="#">HELP</a>	 Go to P&P Reading Room
---	----------------------	------------------------------	----------------------------	----------------------	---



---

**Item 1 of 2**

---

How To Order Copies of This Item

**TITLE:** Advance of Custer's brigade

**CALL NUMBER:** DRWG/US - Waud, no. 265 (A size) [P&P]

**REPRODUCTION NUMBER:** LC-USZC4-5799 (color film copy transparency)  
LC-USZ62-12330 (b&w film copy neg.)

**SUMMARY:** Three men on horseback in foreground, the standard bearer most clearly delineated. Troops in background.

**MEDIUM:** 1 drawing on blue paper: pencil ; 16.1 x 35.4 cm. (sheet).

**CREATED/PUBLISHED:** [1864 ca. September 19?]

**CREATOR:**

Waud, Alfred R. (Alfred Rudolph), 1828-1891, artist.

**NOTES:**

Title inscribed lower left.

Inscribed on verso: **Advance** of Custer's brigade. Sergt. Barber carrying the brig. colors was severly [sic] wounded in the fight of the 19th.

Gift, J.P. Morgan, 1919 (DLC/PP-1919:R1.2.265)

Reference print available in the Civil War Drawings file - E.

Forms part of: Civil War drawing collection.

**SUBJECTS:**

Custer, George Armstrong, 1839-1876--Military service.  
Military officers--Union--1860-1870.  
Flag bearers--1860-1870.  
Cavalry--Union--1860-1870.  
United States--History--Civil War, 1861-1865--Campaigns & battles.  
United States

**FORMAT:**

Drawings American 1860-1870.

**PART OF:** Civil War drawing collection

**REPOSITORY:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**DIGITAL ID:** (color film copy transparency) cph 3g05799 <http://hdl.loc.gov/loc.pnp/cph.3g05799>  
(b&w film copy neg.) cph 3a52678 <http://hdl.loc.gov/loc.pnp/cph.3a52678>

**CARD #:** dwg1997000781/PP

---

View the [MARC Record](#) for this item.

---



## Drawings (Documentary)

Obtaining Copies | Rights and Restrictions

### Obtaining Copies

**Reproduction Number:** LC-USZC4-5799 (color film copy transparency); LC-USZ62-12330 (b&w film copy neg.)

**Call Number:** DRWG/US - Waud, no. 265 (A size) [P&P]

**Note:** Digitized images for Documentary Drawings items are generally produced from copy negatives or transparencies. The digitized image may or may not show the color or tint of the original item, if the item does, in fact, have any color or tint. Patrons have the choice of ordering black and white or color copies.

### Obtaining Black & White Photographic Copies

<b>Order Number:</b>	Use the LC-USZ6... number listed in the <b>Reproduction Number</b> field above. If no LC-USZ6... number is listed, the original item will need to be photographed; use the number listed in the <b>Call Number</b> field to request photography. Include a copy of the catalog record with the order to help staff locate the particular item in question.
<b>Price:</b>	See Photoduplication Service pricing for <u>Photographic Services</u> .

### Obtaining Color Photographic Copies

<b>Order Number:</b>	Use the LC-USZC... number listed in the <b>Reproduction Number</b> field above. If no LC-USZC... number is listed, the original item will need to be photographed; use the number listed in the <b>Call Number</b> field to request photography. Include a copy of the catalog record with the order to help staff locate the particular item in question.
<b>Price:</b>	See Photoduplication Service pricing for <u>Photographic Services</u> .

### Obtaining Copies from Digital Files through the Photoduplication Service

<b>Order Number:</b>	Use the number listed in the <b>Reproduction Number</b> field above.
<b>Price:</b>	See Photoduplication Service pricing for <u>Digital Imaging Services</u> .

- The Photoduplication Service accepts orders by mail, fax (202-707-1771) and email (photoduplication@loc.gov).
- The Photoduplication Service estimates it generally takes more than a month to complete an order.
- See the Photoduplication Service web site (<http://www.loc.gov/preserv/pds/photo.html>) for further information and order forms, or contact the Photoduplication Service (telephone: 202-707-5640; email: photoduplication@loc.gov).

### Rights and Restrictions

As a publicly supported institution the Library generally does not own rights to material in its collections.

Therefore, it does not charge permission fees for use of such material and cannot give or deny permission to publish or otherwise distribute material in its collections. For further information, see the Prints and Photographs Division's online brochure, [Copyright and Other Restrictions Which Apply to Publication and Other Forms of Distribution of Images: Sources for Information](#).

**[Return to record/image](#)**

---



**Library of Congress**



## Patron's Responsibility

### Credits

Although the Library cannot grant permission for use of images, it does request that the following credit line be used to a in identifying images: **Library of Congress, Prints and Photographs Division [reproduction number, e.g., LC-USZ6: 110212].**

### Investigating Rights

It is the user's responsibility to determine the copyright status or obtain required permissions before publishing or distributing material from the Library's collections. The nature of historical archival collections means that copyright or other information about restrictions may be difficult or even impossible to locate. Clues regarding information relating to rights may be derived from notations on the images, such as copyright notices and creator and source names, as well as image dates. When explicit rights information is lacking, patrons must conduct a "risk analysis" to determine appropriate use of an image. This involves coupling their knowledge of rights principles (such as duration of copyright, the definition of "published," and the definition of "fair use") with information supplied on the image and found in Copyright Office records.