



# VIRGINIA HISTORIC LANDMARKS COMMISSION

|                      |
|----------------------|
| File no. 76-101      |
| Negative no(s). 5192 |

## SURVEY FORM

|   |                         |
|---|-------------------------|
| Historic name Ellen Veil  | Common name Polend Farm |
| County/Town/City Prince William County                                |                         |
| Street address or route number 2714 Logmill Rd., Haymarket, Va. 22069 |                         |

|  |  |
|--|--|
| USGS Quad Arcola   | Date or period Late 18th to mid-19th century; early 20th century.                  |
| Original owner William Rogers?   | Architect/builder/craftsmen  |
| Original use Residence   |  |
| Present owner Peter Polend Estate  | Source of name Ellen Polend  |
| Present owner address c/o Mrs. Betty Pickett<br>2714 Logmill Rd., Haymarket, Va. 22069 | Source of date Architectural evidence, published work                              |
| Present use Residence  | Stories 2 stories  |
| Acreage 315 acres  | Foundation and wall const'n Stone foundation; stone, log, frame wall construction. |
|  | Roof type Asphalt shingle & slate-covered gable roof                               |

State condition of structure and environs House, outbuildings, environs all in good condition.

State potential threats to structure  
Note any archaeological interest

Should be investigated for possible register potential?    yes  no

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Ellen Veil, or the Polend Place, is a two-story, gable-roofed, T-shaped farmhouse constructed in three parts--a stone, a log, and a frame section. The house's east end is a stone unit containing one room per floor and resting on a high basement. Attached to the stone section's west end and probably built out of logs is a two-story wing containing a single room on each floor and resting on a stone foundation with no basement. Attached on a perpendicular axis to this section's west end is a two-story frame addition built in the early 1900s and containing the kitchen and dining room. This frame section replaced an earlier wing containing the dining room and perhaps also the kitchen. A two-story porch, enclosed on the second floor, runs the length of the house's south side, filling in the el. A one-story, shed-roofed enclosed porch spans the house's north side, filling in that el. A third, one-story, shed-roofed porch is attached to the west end of the 1900s addition. West of the 1900s frame addition and very close to the house is a remarkably well-preserved collection of outbuildings, including a weather-boarded, log-constructed 1½ story kitchen with a large stone exterior end chimney; a frame-built, gable-roofed meat house; and a low stone dairy set into the hillside overlooking the farm pond southwest of the house. Across the pond on the ridge of a hill is located the family cemetery in a small grove of trees. The agricultural buildings at Ellen Veil include a large gambrel-roofed, early 1900s, frame dairy barn; several sheds; a 20th-century stone milk house; and a small frame barn near the house built on an old stone foundation. Another large dairy barn of more recent date burned down in 1978.

The easternmost end of the house is built of sandstone rubble, measures approximately 17'x 20', and has an exterior stone chimney. This section of the house rests on a sandstone foundation with a walk-in basement. Long, narrow casement windows, possibly once smaller square windows, flank the chimney at the first and second floors. Casement windows also exist on the

Interior inspected?    Yes (continued next page)

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

Located in western Prince William County on Chestnut Lick, close to the Loudoun-Prince William boundary, Ellen Veil has belonged to the Polend family since 1848, when John and Harriet Polend emigrated to Northern Virginia from Indiana. They purchased the property, then totaling about 100 acres, from Reuben Rogers. Rogers had inherited the property from his father, William Rogers. According to the WPA guide to Prince William County, William Rogers acquired the land in 1792 from Martin Cockburn, owner of The Shelter, a neighboring farm during the late 18th century. The land which Rogers leased from Cockburn for an annual rental of 1,500 pounds of tobacco may originally have been part of The Shelter. Under the rental agreement, Rogers was obligated to build a tenant house on the property. It is assumed that the oldest part of Ellen Veil (the log section) was built shortly after 1792, to fulfill that obligation. Cockburn's heirs made a similar contract with the Lathams when Greenville, q.v., was separated from The Shelter in the 1800s.

Ellen Veil was a successful dairy farm from the early 1900s to the 1930s, shipping large amounts of butter and cheese to Alexandria. The farm ceased operating in 1978. A fire in that year destroyed the large dairy barn northeast of the house.



Sources and bibliography

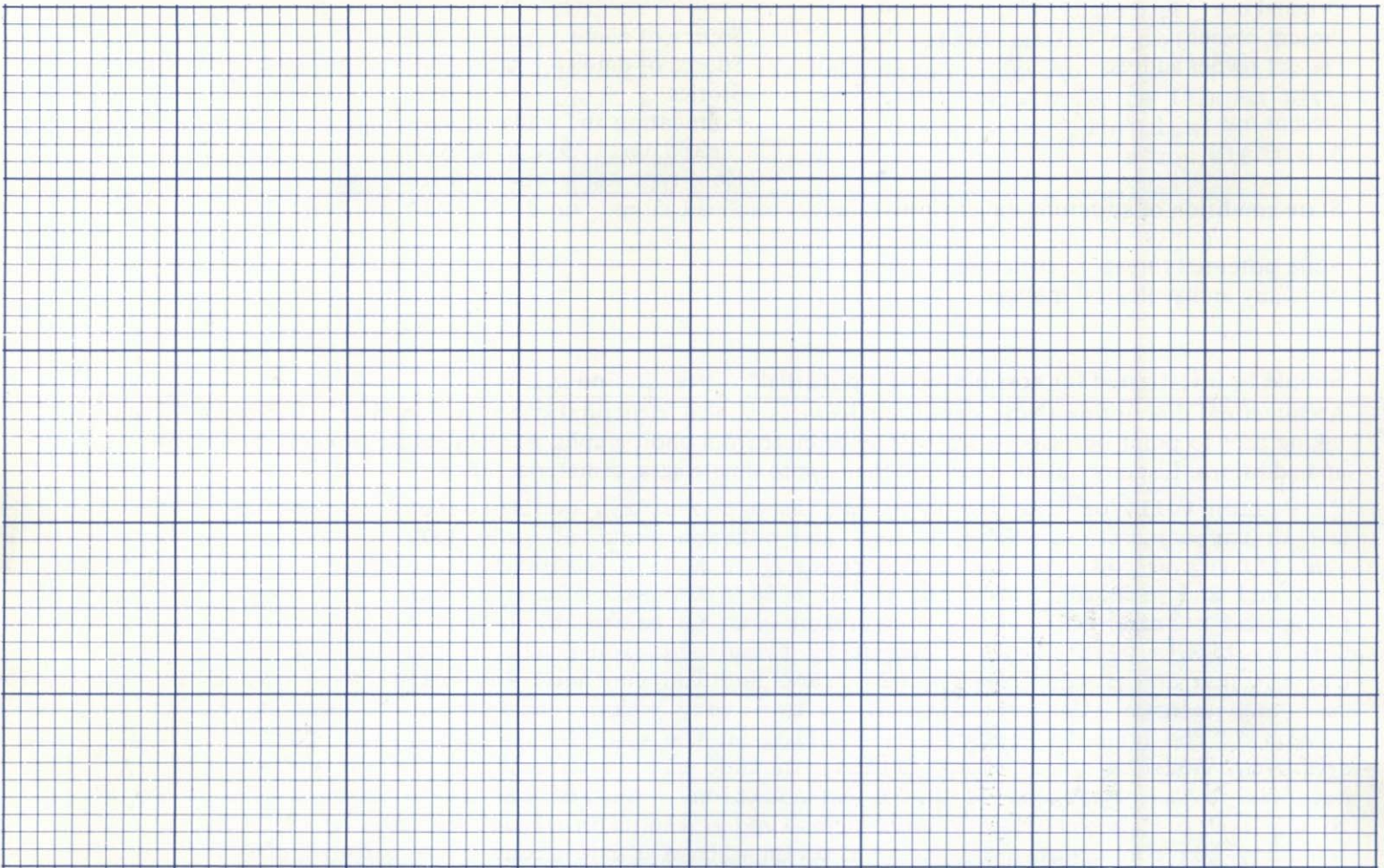
Published sources (Books, articles, etc., with bibliographic data.)

WPA, Writers Program, Prince William, The Story of Its People and Its Places (c1941, 1961),  
p. 193. Note: this book lists the house under "Polend."

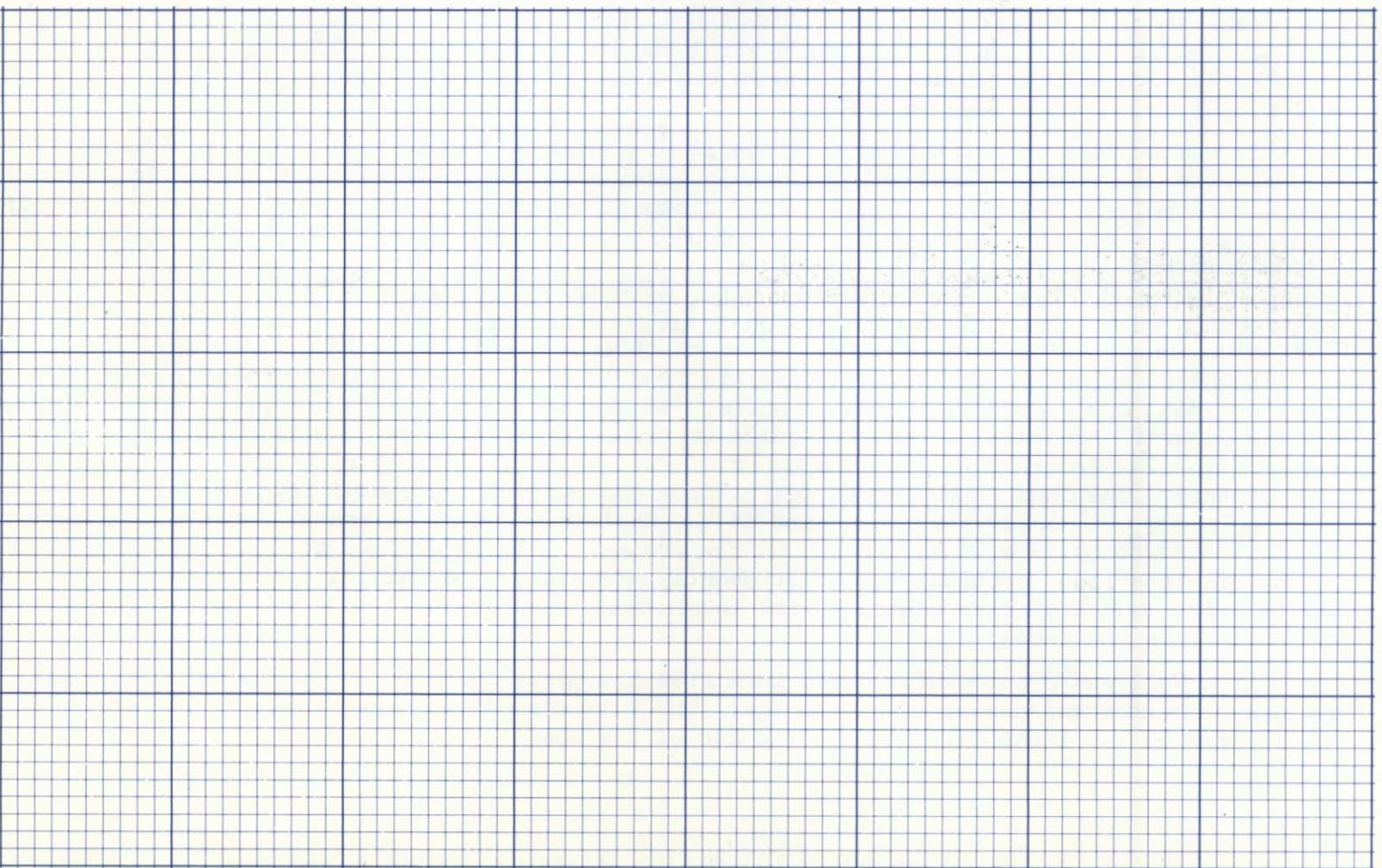
Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed Mrs. Betty Pickett (owner)

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

Frances Jones, Architectural  
Historian-Surveyor, NVPDC

Date

SEP

1981





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## SURVEY FORM

Historic name *Ellen Veil* Common name *Polend Farm*  
 County/Town/City *Prince William County*  
 Street address or route number *2714 Logmill Rd., Haymarket, Va. 22069* tury.

USGS Quad *Arcola* Date or period *Late 18<sup>th</sup> to mid-19<sup>th</sup> century; early 20<sup>th</sup> cen*  
 Original owner *William Rogers?* Architect/builder/craftsmen

Original use *Residence*  
 Present owner *Peter Polend Estate* Source of name *Ellen Polend*

Present owner address *40 Mrs. Betty Pickett* Source of date *architectural evidence, published work*  
*2714 Logmill Rd.* Stories *2 stories*

Present use *Residence* Foundation and wall const'n *Stone foundation; stone, log, frame wall construction*  
 Acreage *315 acres* Haymarket, Va. 22069 Roof type *Asphalt shingle + slate-covered gable roof.*

State condition of structure and environs  
*House, outbuildings, environs ~~roof~~ all in good condition.*

State potential threats to structure  
 Note any archaeological interest

Should be investigated for possible register potential? yes  no  *Well preserved example of 19<sup>th</sup> century*

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

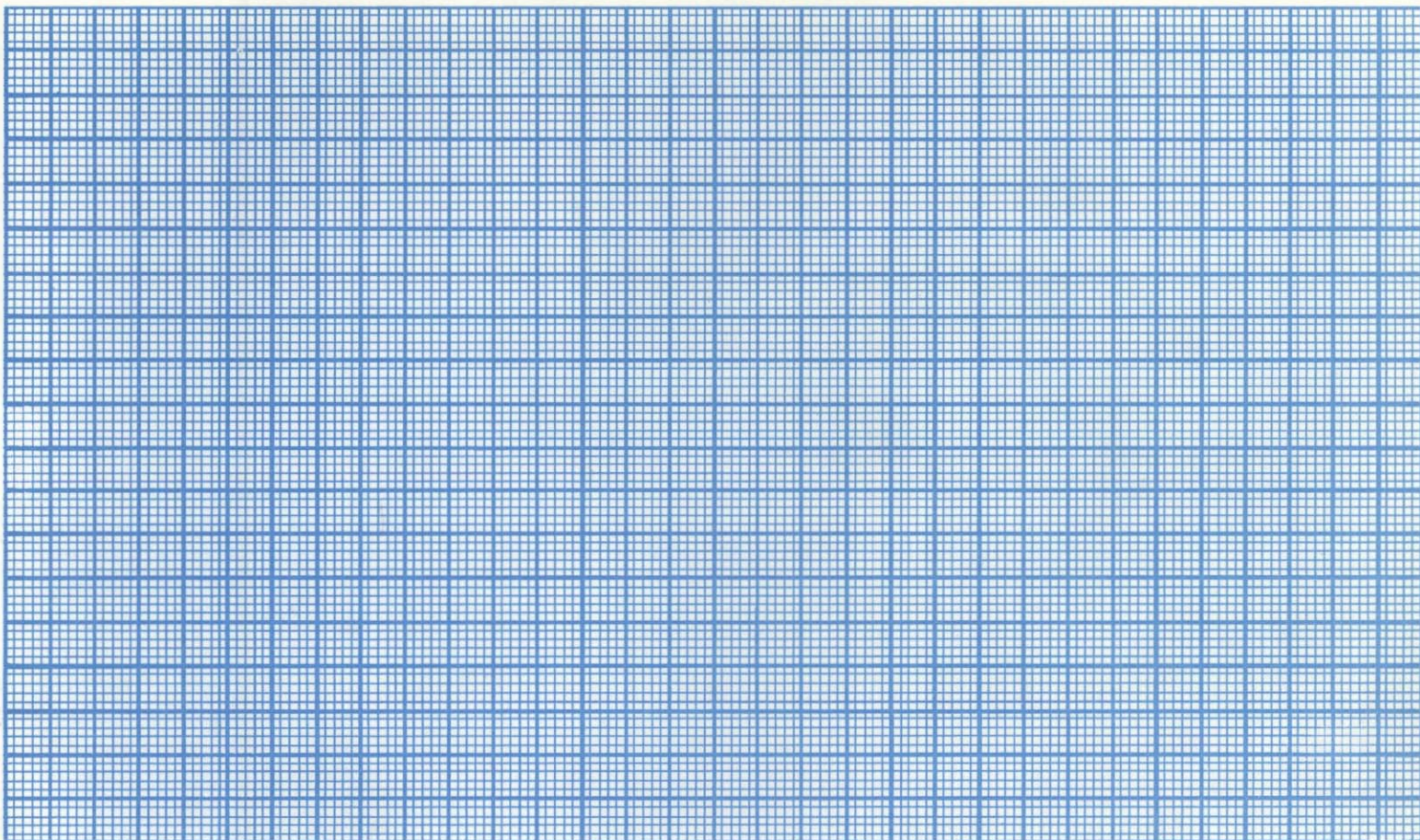
Interior inspected? *Yes.*

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

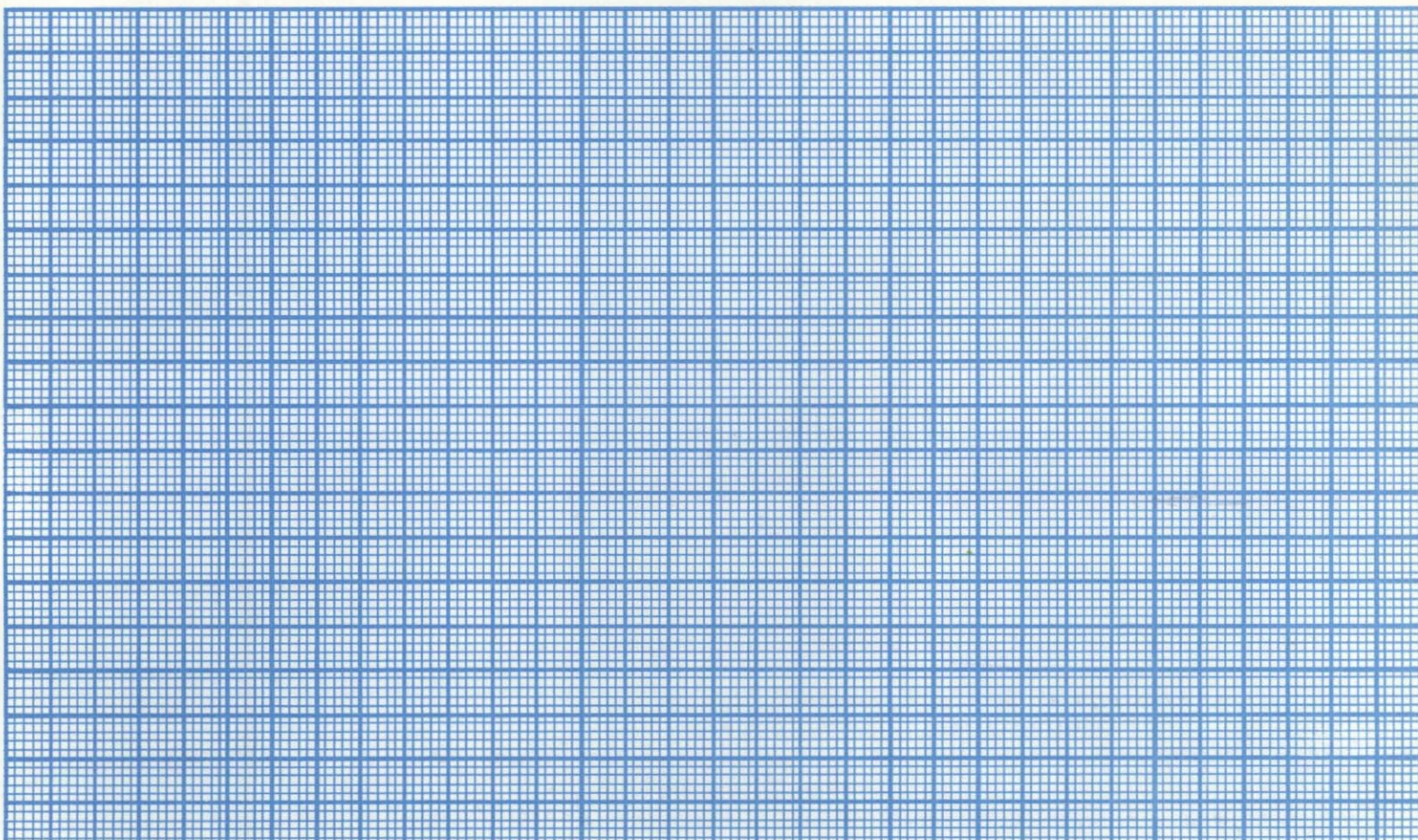


Date

Name, address and title of recorder



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)

Names and addresses of persons interviewed Mrs. Betty Pickett (owner).

Sources and bibliography

Published sources (Books, articles, etc., with bibliographic data.)

WPA, Writers Program, Prince William, the Story of Its People and Its Places (c.1941, 1961)

P. 193. Note: this book lists the house under "Poland" and incorrectly identifies the Hotel House as "Eden's Veil."

Primary sources (Manuscript documentary or graphic materials; give location.)



CONTINUATION SHEET  
ELLEN VEIL

Architectural description (continued)

house's north side at the second floor level. The windows on the first floor of the stone section are deeply-recessed 6/6 sliding sash. A 20th century brick mantel and surround in the first floor room of this stone section replaced an earlier mantel. Old pine floors are present in this section. The exterior of the stone section is painted white. The stones are mortared with raised-seam lime/sand mortar. The chimney has a single set of weatherings and a narrow, stone projecting lip at both the cap and at the roof peak. The stone section has a box cornice, a plain rake, and a plain soffit. In the basement can be seen hewn joists measuring approximately 4" x 7½" and c4-inch-wide pit-sawn floor boards. The basement's c2-foot-thick walls and floor have been covered with cement; and if there ever was a fireplace at this level, it has been sealed. The interior is lined with old wide chestnut(?) shelves. The heavy board and batten basement door is fastened with large wrought iron nails and attached with heavy strap hinges with bolts. The door frame's jambs and lintel are chamfered.

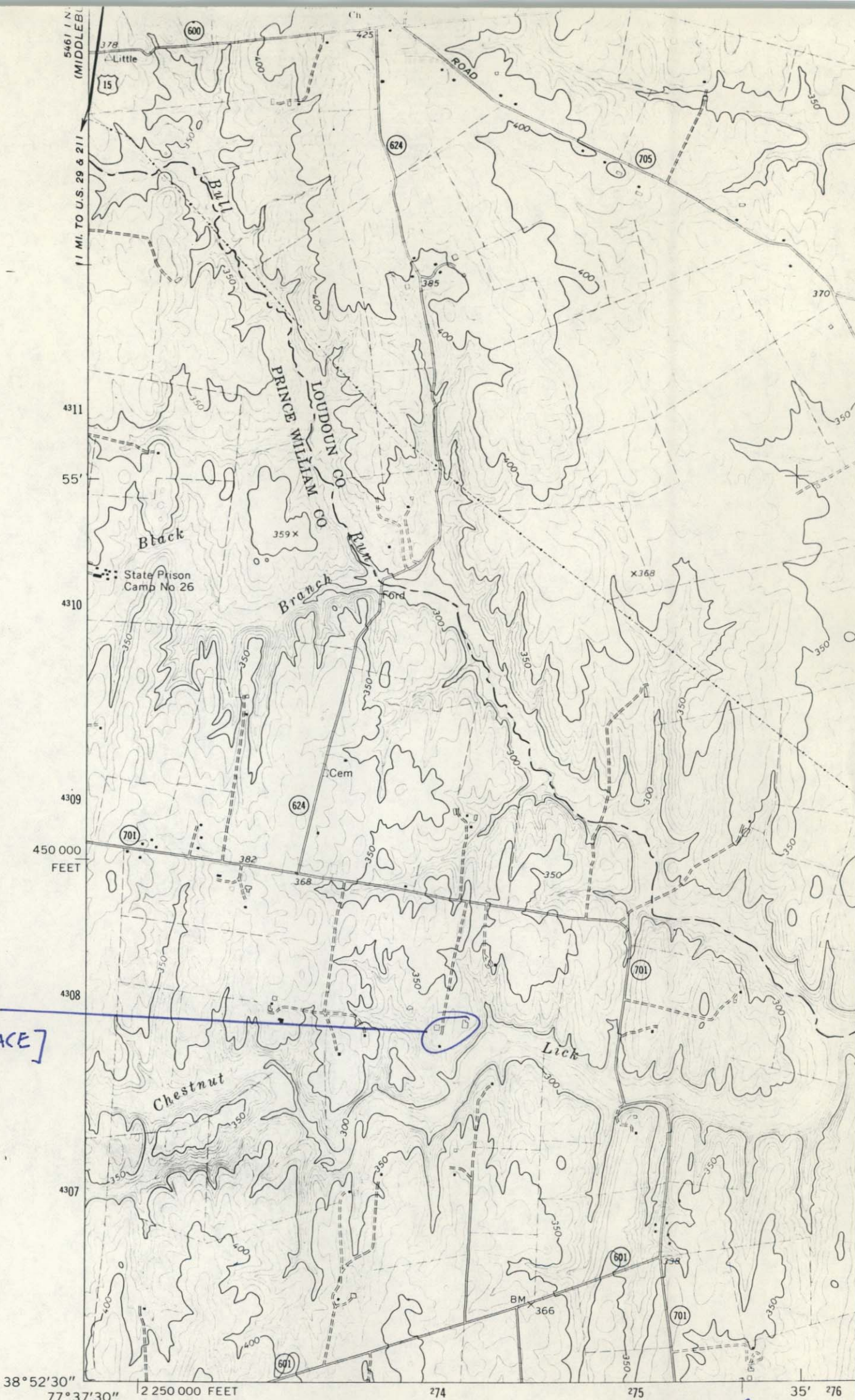
The middle (perhaps the oldest) section is two stories tall and two bays wide. Its c8-to-9-inch thick walls are said to be constructed of logs. The floor level in this section is 8 or 10 inches lower than that in the stone section. A narrow, enclosed winding stair with a board and batten door and an under-stair cupboard winds at the right of the south entrance. This room has replacement oak floors, while the floor of the room above is pine. The doors and 6/6 sliding sash windows are surrounded by plain, beaded architrave trim. The mantel in this room consists of a moulded shelf with rounded corners and deeply-cut bed mouldings and dentils. The frieze is moulded and has relief-carved end blocks. The opening is framed by fluted engaged columns. The smokehouse, a former kitchen and servants quarters, the dairy, and other outbuildings lie immediately off the house's southwest corner, around the periphery of the early 1900s wing which contains the dining room and kitchen. This frame-constructed unit was constructed on an axis perpendicular to the older house and has a three-bay facade. Covered with weatherboards, this section has a moulded roof cornice, gable returns, a plain frieze, and a two-story bay window. A two-flight, open, single-landing stair with a turned oak newel, moulded rail, and turned balusters rises along the addition's west and north walls to two bedrooms above.

The small stone smokehouse sits just off the 20th century addition's southwest corner. A gable-roofed structure measuring 13' x 15' and having 16-inch-thick walls, this building, now not in use, is probably the least-well-maintained of the three main outbuildings. The exterior, laid with raised-seam lime/sand mortar, is painted white. The smokehouse has an old batten door fastened with wrought and cut nails and small, narrow windows on the long sides. There are slits for windows in the gables. Inside there is a large salting bin. The 1½-story frame or log former kitchen is located just south of the smokehouse. Covered with asbestos shingles and measuring approximately 16 feet square, this building rests on a red sandstone foundation. The large, red sandstone exterior chimney on the south end is laid in rough courses with lime/sand mortar, repaired with cement. The chimney has a single weathering and a narrow ledge at the cap. The house's foundation projects out about an inch or so to form a water table. The trim is plain; the windows 6/6, and the doors a mixture of 19th century and early 20th century. Some of the openings may not be original.

The dairy is a low, gable-roofed stone structure built into the side of a hill. Constructed of fairly large blocks of mountain stone and red sandstone, the building, now used as a laundry, has a projecting roof on its south end to form a shelter or covered porch. The batten door is fastened with butterfly-headed wrought nails and attached with metal strap hinges. The trim is plain, beaded. The 18-inch-thick walls are laid with raised-seam lime/sand mortar (repointed). The building has a cement floor. Several old inscriptions, including the name "J. Powell," the initials "L.L.O.," the date 1858, and other uncipherable inscriptions, appear in the south gable.

The family cemetery is located across the pond, on a hill in a grove of trees, southwest of the house.





Ellen VEIL  
 [POLEND PLACE]  
 76-101

(THOROUGHFARE GAP)  
 5461 1 SW

Mapped, edited, and published by the Geological Survey  
 Control by USGS, USC&GS, and USCE  
 Topography by photogrammetric methods from aerial  
 photographs taken 1963 and 1964. Field checked 1968  
 Supersedes Army Map Service map dated 1943

Polyconic projection. 1927 North American datum  
 10,000-foot grid based on Virginia coordinate system, north zone  
 1000-meter Universal Transverse Mercator grid ticks,  
 zone 18, shown in blue

Fine red dashed lines indicate selected fence and field lines where  
 generally visible on aerial photographs. This information is unchecked

*Arcola Quad.*

MN  
 GN

6 1/2" / 116 MILS    1" 37' / 29 MILS

UTM GRID AND 1968 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET