



TOMBSTONE TALES (cont.)

Mildred Furman Green Beauregard

In 1861 Confederate General P. G. T. Beauregard led a portion of his troops into the first Battle of Manassas through the village of Greenwich. The forces turned off Highway 29, and on to 215 and possibly camped around Greenwich. Tradition says that Beauregard was entertained at the Veeter Place or the Green House.

General Beauregard was in charge of the defense of Savannah towards the end of the war. For this he received no glory as he had at Manassas. Instead, he was accused of abandoning Savannah to Sherman. Charles Green was present for the surrender and offered Sherman his Savannah home for headquarters. One wonders what Green thought of Beauregard and what Beauregard thought of Green.

In 1922 Gustave Toutant Beauregard, grandson of P. G. T. married Mildred Furman Green, granddaughter of Charles Green, a possibility that neither P. G. T. nor Charles would have foreseen. Mildred Furman Green Beauregard is buried in the front east section of the Greenwich Presbyterian Church Cemetery. (1901-1935) Douglas Green, her father, is also buried in the cemetery. Gustave Toutant Beauregard, Mildred's husband, a lawyer, a captain in the U. S. Army in World War I, is buried in Arlington.

D. A. R. List

Mrs. F. Norman Hearn, regent of Freedom Hall D.A.R. Chapter, McLean, Va. compiled an alphabetical list of tombstones in the cemetery in 1966. A copy of the list is filed in the church office. However, tombstones listings after two "S's" are missing. Efforts to locate the rest of the list in the D.A.R. Library in local chapters and in Washington, D.C. have not proved profitable to this point.

A forthcoming project may be to complete the list, update it, and keep an index card file on tombstones in the cemetery. There is a copy of grave plots for the cemetery which is posted in the Fellowship Hall/Furnace Closet.

Charlotte M. Marsteller (revision)

In the March 1990 Newsletter under "Tombstone Tales," I referred to a portrait of Charlotte Marsteller. a copy of which hangs in the church library. I said that Charlotte was the granddaughter of Colonel Philip Marsteller, aid-de-camp to General Washington. Marsteller wasn't an aid-de-camp but did provide provisions for the general.

The Charlotte buried in our cemetery, however, is not the same Charlotte. Our Charlotte, Charlotte M., "Died of consumption, April 3, 1874 - aged 30 years (A consistent member of the Methodist Church 14 months before death)." She is no doubt of the same family, probably a cousin of the one in the portrait.

The Charlotte in the portrait was not a spinster. She was married to a Mr. Mitchel who lived in Manassas, according to Mrs. Elias Edmons Grey whose husband is descended from Samuel Marsteller. Charlotte died in the 1850's.

The portrait was not painted at Arellton in the Greenwich area but around Alexandria when the artist was travelling in Virginia. (1803) He is now known to be Frederick Kemmelmeier.

Linda Crocker Simmons of the Corcoran Gallery of Art in D.C. says the idea that portrait painters at that time often used stock bodies is an "old wives tale." In the Marsteller portrait the odd shape may be related to the concentration on certain areas to the exclusion of others by primitive painters.

FOOTNOTES FOR NEWSLETTER FEBRUARY, MARCH, APRIL 1990

1. Charles J. Gillis, A History of the Greenwich Presbyterian Church, Prince William County, Va. 1810-1953 and Reba Hopkins and Michael E. Giboney, A History of the Greenwich Presbyterian Church, Prince William County, Va. 1953-1977, p. 1. Mrs. Moxley was the first person buried in the cemetery. Her home place was Ravenwood, just east of The Lawn on Vint Hill Rd. (215). There is a picture of Ravenwood in "Moxley Memorial Manse 1906," a scrapbook, but the house is no longer standing. James Cooke has removed the old stone dairy (milk cooler) building to his place, 9706 Greenwich Rd. (603).
2. Hugh C. Miller, Director, "Notes on Virginia," Virginia Department of Historic Resources, Richmond, Va. Number 23, Fall, 1989, p. 14. There is an early picture of the church painted white. A white board fence runs in front of the yard. The two men may be Philip M. Boley (1857-1929) and Charles Edwin Brady (1845-1915). Another early photo shows the church painted red.
3. Ibid., p. 16.
4. John Chipman Gray, War Letters 1862-1865 of John Chipman Gray and John Codman Ropes With Portraits. (Boston: Houghton Mifflin Company, 1927), p. 166.
5. Ibid., pp. 432, 435.
6. Charles J. Gillis, p. 3.
7. Ann Green, With Much Love. (Harper & Brothers Publisher, New York, 1948), p. 4
8. Ibid., p. 3.

Footnote # missing - should be in paragraph 6 on back page of Feb. article. James L. Cooke, "A Single Tombstone Inspires Builder," NVSA Footings, 1968 (January) Volume 14, Number 1, pp. 14-16.
9. Note the error in paragraph 3 of "Tombstone Tales," Feb. 1990 concerning the wives of Green.
10. Anne Green, p. 5.
11. Ibid., p. 2.
12. "Moxley Memorial Manse 1906," a scrapbook. The scrapbook is on microfilm Reel #PRE-002, at Virginia State Library, Archives Division. Session Records are also on microfilm there and at the Department of History, P. O. Box 849, Montreat, N. C. 28757. Session records before 1894 are lost.
13. William E. Thompson, "A Set of Rebellious Scoundrells," Three Centuries of Presbyterians along the Potomac. (William E. Thompson, Hampden-Sydney, Va. 1989), p. 87. The name is Makemie not Bakemie.
14. James L. Cooke, "A Brief Account of the Life of the Rev. Alexander Broadnax Carrington," 1989. The church has books from the library of Carrington donated by Mr. Arthur Rudman, 12110 Lerner Place, Bowie, MD 20715.
15. Footnote # missing - last paragraph "Tombstone Tales," March 1990. Some evidence indicates that a Presbyterian congregation existed at White Hall site in the early 1800's. The tombstone of the soldier reads, Stephen E. Wilkes, Aug. 24, 1864 instead of 1861. See E. R. Conner, III, 100 Old Cemeteries of Prince William County, Va. (Lake Lithograph, Inc., Manassas, Va. 1981), pp. 128, 129, 130. The church burned in the 1950's not the 1940's.



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