HISTORIC SITE FILE: BATTLEFIELD PARK PRINCE WILLIAM PUBLIC LIBRARY SYSTEM B RELIC/Bull Run Reg Lib, Manassas, VA

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D.C. School Choice Program Offers Few Options

By BILL TURQUE Washington Post Staff Writer

Earlier this month, parents of students in 81 low-performing D.C. public schools — almost two-thirds of the District system — got a packet in the mail announcing that federal law entitles them to transfer their children to a stronger school.

The notice goes out over Au-

The notice goes out every Au-

gust, required under the federal No Child Left Behind law. But in a sys-tem filled with failing schools, pa-rental choice can be a hollow propo-sition. Perhaps that's why officials reported Friday that they had re-ceived just 34 applications for trans-fer. The deadline is tomorrow. "What a joke," LaCrisha Butler said.

Butler is one of the few who is

pushing ahead. She wants to pull her nephew, Travis, out of Coolidge High School, which this year failed, for the fifth time in a row, to hit math and reading test benchmarks required by the law.

The eight other mainstream high schools he might attend also are under federal mandate to restructure and improve. That leaves the District's five "specialty" high schools:

the Duke Ellington School of the Arts, McKinley Tech, Banneker, Phelps and School Without Walls. All have admission requirements that pose significant obstacles for Travis, a special-needs child who has an individualized education plan.

Younger students face a similarly narrow band of choices. Alternative schools must be academically sound

and sufficiently secure so they are and sufficiently secure so they are not deemed "persistently dangerous," as defined by D.C. law. The nearly 5,000 children in the District's 11 floundering middle and junior high schools have just two choices under the No Child Left Behind option: Deal and Hardy.

For the nearly 20,000 children at

See SCHOOLS, B3, Col. 4

Trees Lose on Manassas Battlefield



Federal and Prince William County officials want to preserve views of Manassas National Battlefield Park, where surrounding development has altered historic vistas. Above, traffic on Route 29 rolls through the fast-growing county, where 140 acres of rare oak trees on the Civil War site were cut down to restore the battlefield's sightlines.

National Park and Pr. William Officials Try to Restore Civil War-Era Views

By Kristen Mack

There is Jackson, sitting astride his mount, Little Sorrel, surveying vistas of rolling fields, towering signs, high-voltage power lines and trees.

The iconic statue of Thomas "Stone-wall" Jackson commemorates the place

where he inspired Confederate troops to victory. Federal and Prince William County officials want to preserve views of Manassas National Battlefield Park. There's not much they can do about the signs and power lines. But the trees? They can go.

More than 140 acres of rare oak trees on the Civil War site were getting in the

way of historic vistas of the last Union as-sault at the second battle of Manassas. So the National Park Service cut them

the National varieties of the Matthews of the

Civil War would have seen it.

Staff members from the park and the county's planning department are studying how to protect views on the battle-field. The study will attempt to guide future development outside park grounds and potentially limit road construction

See PARK, B4. Col. 1

Park Officials Try to Restore Historic Views

PARK, From B1

and the heights of office parks, apartment buildings and billiouris.

Tit's crucial to the public understanding of what happened. It hebe give the public a sense of place, said Ray Brown, the park's cultural resource manager. That's difficult of of owner your surrounding context is changing so rapidly.

But some county officials and historians question whether it's worth sacrificing progress—and possibly more trees—to recreate history.

The view abed concept is extending itself beyond the buttlefield. That's worrisome, Manassas City Council member Jonathan Way said. The Park Service is getting into land-use and development beyond its geographic responsibility. Prince William officials are in the process of documenting view sheds—the area an individual can see from a gwen point—with the help of \$560,000 grant from the American Battlefield Protection Processor

So far, park officials and county planners, along with the county's archaeologist, have identified 15 his torically based view sheds, representing the first and second battles of Manusses. The park also has 10 public vartage points, among them Henry Hill, where the visitor's center sits. By the end of the year, the county will prepare a preservation plan and recommend ways to enpare a preservation. of the first major land battle of the Civil War. It is undertaking the task after a period of unprecedented growth, which has made the land beyond the battlefield more valugram.
The 5,100-arre park sits at routes
The 5,100-arre park sits and fedels are
popular among history buffs, nature
lovers, widflower enthiasiats, briders and equestrians. And although
that sort of activity is expected in a
park setting, another activity, perhaps more closely associated with
the hattlefield, is strictly out of

bounds.
Civil War reenactments are not allowed on federal land. That's left some critics questioning the effort to restore Manassas Battlefield to its original landscape, when it was

actively cultivated farmland.
With 80 of the 884 Creil War sites
under Park Service jurisdiction, Manassas Battlefield serves as a proving ground for historic eites threatened by development, Joan M. Zenzen says in "Battling for Manassas," a
book about the longstanding preservation struggle at the park.
This is the first time Prince William has identified views of military
significance at the battlefield, home

field. After fierce opposition, Disney retreated and abundoned its plans. Within the past few years, said Brown, the Park Service official, the park staff started surveying historical landmarks to figure out which ones were "most vulnerable to impacts from obstructive development," At Portici, a public vantage point that used to be a Contederate head-quarters, buildings and power lines rise above the horizon. Standing at the historical site, it is easy to see Interstate 66 in the forefront and a Mattress Warehouse in the dis-

tance.

This is the sort of fate we want to ward out in other parts of the park. Brown said. The study is not a way of stopping or controlling development but dealing with issues before they arise. We don't have the authority to require anyone to do anything outside our boundary." hance views.

Bard of County Supervisors
Bard of County Supervisors
Chairman Corey A. Stewart said
Prince William has a generational
obligation to protect the park.

The buttlefield is the county's
most important historical resource, "said Stewart (RAI Large).

"We have to make sure whatever desevelopment happens slong the persource," said Stewart (RAI Large).

"We have to make sure whatever desource," said Stewart said, the buttlefield."

The Park Service has never tried
to "run roughalood" over the county's interest or plans, Stewart said,
so the county should allow the study
to proceed without "political inter-

One of the options to screen development on the southeast edge of the park is planting trees. Brown said it's unfortunate that the study and the tree cutting that took place last year have been tied together. Yet some preservationists continue to link the two and remain concerned that the study will provide justification to chop down an additional 200 acres of previously identified forest land.

Even as new development in the fast-growing county encroaches on the battlefield, the Park Service has

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"You don't have to rip down trees to provide a decent view of critical events," Way said. "That's exces-sive."

Last fall, the Park Service clear-cut about 14d acree of trees in an area of the battlefield known as Deep Cut. The heavily forested land is deep in the northwestern part of the park. Park officials determined

sought to preserve and replicate the indiseaper from the Civil War era.

A costly and bitter fight took place in 1988 over a plan to build a mail next to the buttlefield. It resulted in the federal government taking the land. Five years later, the Walt Disary Co. came knocking it wanted to build a \$560 million historical theme park just outside the battle.



Workers clear debris from an area of Manassas National Battleffeld Park, where trees were cut down last year to restore Civil War-era views.

that the trees needed to come down to maintain a sense of authenticity

at the site.

The Virgina Department of Environmental Quality declared the "basic calchickory forest type," which is limited to a six-county area in Northern Virgins and Maryland globally uncommon to rare. The department recommended alternatives to cutting the forest down as part of its environmental assesses.

The Park Service, which is part of the US. Department of the Interior solicited comment from the public and state agencies when it released its drift general management plan and environmental impact statement. But the federal agency ultimately controls what happens on its grounds. "What we have is a compromise. If so of a complete restoration, We know we carl't lake it hack to the know we carl't lake it hack to the way it was during the Civil War." Brown said. "It presents a conflict

between managing natural and historic recources.

James I. Robertson Jr., a Virginia
Tech history professor, said he understands the importance of restoring the landscape as a way to help
tell the story of what happened during the two battles.

The field has got to be preserved

— that's non-debrathele, he said
Cutting down trees is the equivalent to
committing one of the 10 deadly
sins. That used to be a major no-no.

The Park Service's attempt to
hold on to its land is aworthy battle,
Robertson said, he's just not sure
sure and the sure of the presence of the said.

views.

"You can't stop progress in that respect. You can't stant the ground simply to protect views. I think that's unrealistic," he said, "When you are dealing with a developer's dollar, it's generally a no-win situation. Comity boards are moved by tax dollars more than respect for history."