

VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 76-15 Negative no(s). 4361

Steno 2,5

SURVEY FORM

Historic name Mt. Atlas

County/Town/City Prince William County

Street address or route number 4024 Mt. Atlas Lane, Haymarket, Va.

USGS Quad Thoroughfare Gap Original owner Peter B. Whiting

Original use Residence

Present owner Mr. & Mrs. Barton Padgett Present owner address 4024 Mt. Atlas Lane

Haymarket, Va.

Present use Not in use.

Acreage 10 acres.

Common name

Date or period 1795

Architect/builder/craftsmen

Source of name

Source of date Owner, Published book, arch. evidence.

Stories 21,2

Foundation and wall const'n Fieldstone foundation, frame

walls.

Roof type Gable, with asphalt shingles.

State condition of structure and environs House, though neglected recently, is in fair condition. Owners' new, modern style house is quite close by.

State potential threats to structure Lack of maintenance, arson.

Note any archaeological interest Indian grave alleged to be within a few feet from house. Owners have picked up many ceramic & glass fragments and other artifacts over the years.

Should be investigated for possible register potential? yes ___ no ___

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Basement under main house only, has walls cl8"thick, constructed in two sections, providing extra support between stair hall and living room. Large fireplace in basement. Foundation needs repairs which, according to owner, would be very expensive.

Exterior: Whole house formerly painted yellow-gold with brown trim. Large exterior chimney constructed of locally found rubble has been repaired with bricks from shoulder to top. Main house is clad with c5"-lap weatherboards, except for a small section of channeled siding on west side. Modillion cornice. Architrave trim around windows, door. (See sketch.) Front porch constructed c1910, using stones from demolished kitchen for foundation. Dormers in roof added c1910. Two-story el has channeled siding on north and west sides, plain weatherboards on south side. South side of el has a l-story shed roofed, enclosed porch covered with channeled siding. Note: el has a 6-panel handmade, moulded and beaded exterior door with overhead lights, similar to front door. The el is said to have been a 1½ story weaving cottage moved to the site and raised to 2 stories in the early 1900s; however, the framing of the walls, the windows, trim and other architectural details date the el to the early 20th century.

Interior: Prior to the addition of the kitchen & el, according to the owner, the dining room was located in the large (17'x20') room on the 2d floor. The small room on the 2d floor above the stairs was the pantry and was lined with shelves which have been removed. Two finished rooms on the 3d floor, reached by an enclosed, winding stairway, were probably used as bedrooms. Living room or parlor, 1st floor, (17'5"x19') has Federal mantel and overmantel portrait, painted c1840 by itinerant artist. Chairrail, window and door moldings, cornice, see sketch. Bracket for hanging pointings below cornice added by later owner. Room is painted peacock blue. Some interior doors painted to look like wood grain. Hall (11'6"x11'6") contains open winding stair. Wrought nails seen in lath on stair wall.

[Continued on next sheet]

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

Mount Atlas is included in Robert "King" Carter's 41,600-acre Bull Run Tract, patented in 1724 in the names of two sons and five grandsons--Landon Carter, George Carter, Lewis Burwell, Carter Burwell, Robert Burwell, Mann Page, and Carter Page. Charles B. Carter, a son of Charles Carter of Shirley, bought Mount Atlas, an 897-acre plantation, in about 1801 from the estate of its builder, Peter B. Whiting. In 1807, the property passed to Carter's son, John Hill, and in 1832 from Hill to John W. Tyler and Henry B. Tyler. In about 1835, Willis Foley, the great-great grandfather of the present owner, purchased Mount Atlas from John W. and Henry B. Tyler. The estate passed to Willis Foley's daughter Elizabeth. She willed it to her neice, Mildred Jackson Foley Smith. In the early 1900s, Richard Benoni Gossom and Elizabeth Owens Smith Gossom bought Mount Atlas from Mrs. Smith, and in they passed it to their daughter, Mrs. Barton Padgett, the former Pauline Gossom.

Charles B. Carter (1766-1807) is buried in a marked grave near the house.

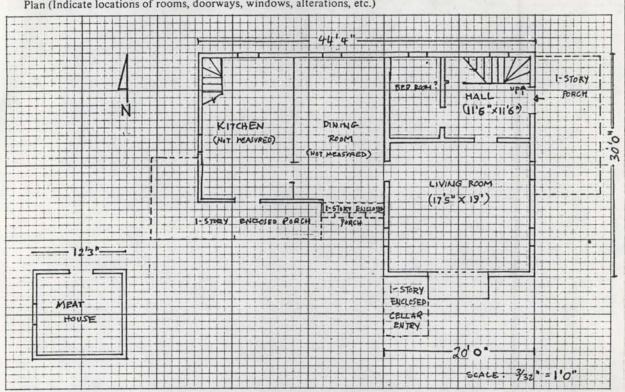
Sources and bibliography

Published sources (Books, articles, etc., with bibliographic data.) Writers' Project, W.P.A., Prince William, Its People and Its Places (1941, 1961), p. 183.

Primary sources (Manuscript documentary or graphic materials; give location.)

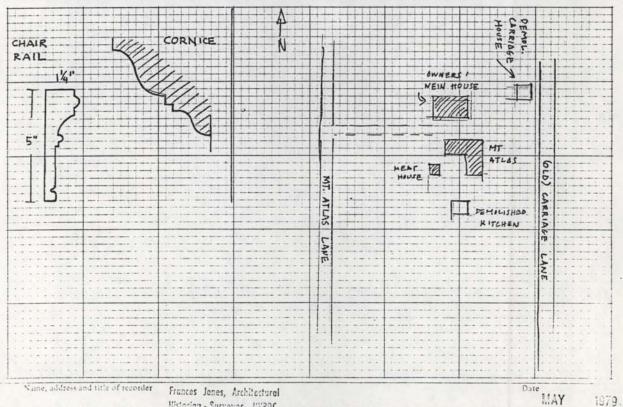
Names and addresses of persons interviewed Mrs Barton Padgett, 4024 Mt. Atlas Lane, Haymarket, Va.

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)

Historian - Surveyor, MYPDC



Mt. Atlas (continued)

Architectural description

Outbuildings: 1½-story kitchen/servants' quarters (demolished c1910) formerly located c40' south of present el. Said to have had a large fireplace. Stones used to construct foundation of present front porch. Meathouse: (c12'x12') located c8' south of present kitchen el. Constructed of heavy, hand-hewn timbers with a diagonal batten door and metal-covered pent roof, the building is now used for general storage. Carriage house: (now demolished) formerly located northeast of main house and down hill. Faced the original approach to the house via Carriage Lane. House was surrounded by a wall or fence and was reached by a turnstyle.

No cemetery, but a single grave, that of Charles B. Carter, located east of the house and halfway down the hill. Said to be marked with a flat tablet marker.

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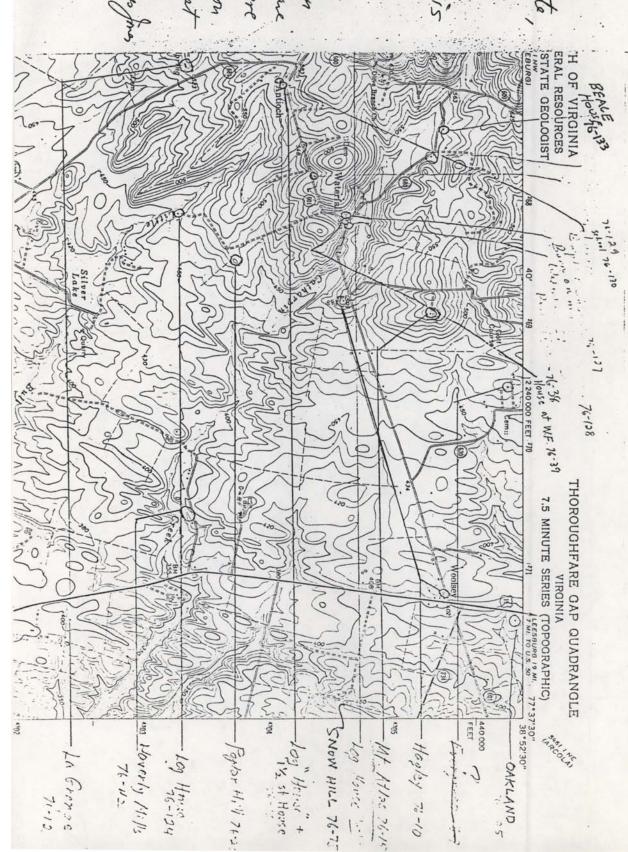
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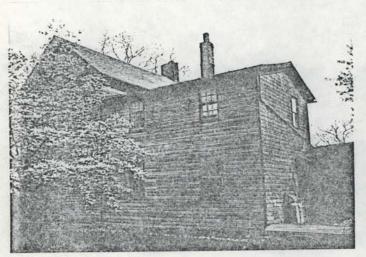


In the parlor is a portrait painted on the woodwork over the mantel. It is very faint, as the owner said it had never been touched upl

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